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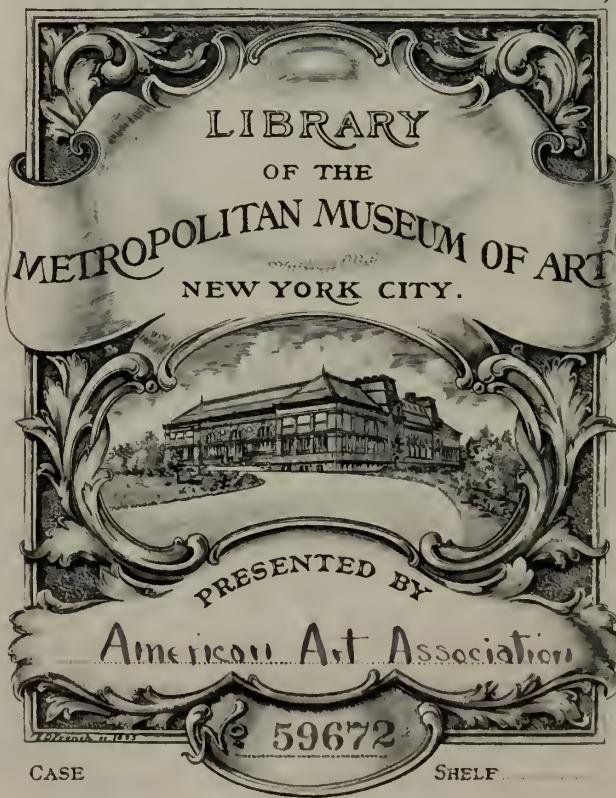


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1928²



The Yamada Baske Collection

MAGNIFICENT SPECIMENS OF PERSIAN
MESOPOTAMIAN, RHAGES, RAKKA
SULTANABAD AND EARLY JAPANESE
POTTERIES ✓ RARE OLD JAPANESE
PRINTS AND SEVERAL EXAMPLES BY
MODERN MASTERS ✓ WATER-COLORS
BY YAMADA BASKE

Sold by Direction of
MR. KANO OSHIMA
New York City



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

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CATALOGUE

FOREWORD

THE collection of Mr. Yamada Baske of Tokyo is that of an artist who has studied and taught in America and Japan, and who expresses himself with delightful facility in water-color in a purely individual technique little influenced by European modernism. He appears to find pleasure above all things in the fugitive effects of mist and shadow and the evanescence of streams and flowers, preferring the dawn and the twilight to the glare of high noon. In his paintings of the sacred Fuji mountain his interpretation is always interesting for its versatility; beautiful examples are the *Isle of Benten* [No. 516] and the Tokaido landscape [No. 519] with their varied aspects of the majestic peak. Mr. Baske has held exhibitions in America, but this is the first occasion on which any of his paintings have been offered at public auction; a beautiful group of over fifty water-colors is included in the evening session of May 2.

The collection also comprises the artist's own selection of fine Japanese color prints of the best period, including the works of Harunobu, Shunsho, Hokusai, Hiroshige and others. In point of quality of color, one of the finest is the *Actor before Mount Fuji* by Katsukawa Shunsho [1726-1792], in which the rich mauve costume is set off against a delicate yellow background; a *kakemono* by Kiyonaga [1742-1815], depicting two maidens on a balcony, is also remarkable for its beauty of line. The collection of rhythmical figure studies by Kitagawa Utamaro and the superb series of Hokusai landscapes are on a high level of technical excellence. Utamaro, the central figure of the late eighteenth century, is known above all his contemporaries for his creation of the languid and serene feminine type studied from the courtesans of the Yoshiwara: a brilliant and sophisticated painter, dominated by the imperious esthetic of his sensuous outlook. Hokusai, who ranks as a painter of nature with Hiroshige, is admired for his able composition and the majestic architecture of his landscapes.

The remainder of the collection includes a representative assemblage of Persian and Mesopotamian potteries, with early examples from Rhages, Rakka and Sultanabad; three beautiful

Rhages polychromed bowls of the twelfth century are especially to be remarked. A small number of early Japanese provincial potteries are welcome for their interest and rarity.

KANO OSHIMA.

Note: It is a well-established fact that Mesopotamian or Persian potteries through long disuse and excavations are seldom perfect or intact, and I have therefore endeavored in cataloguing, to convey the present condition as accurately as possible.

FIRST SESSION

Wednesday, May 2, 1928 at 2 p.m.

Catalogue Numbers 1 to 276 Inclusive

PERSIAN, MESOPOTAMIAN, ORIENTAL AND ITALIAN POTTERIES

1. KASHAN POTTERY JAR AND

VASE

Persian, XVIII Century

4. [A] Jar with four handles. [B] Vase with long neck and flaring rim, invested with turquoise-blue glaze over black decoration. *Heights, 5 and 7 inches*

2. TWO KASHAN POTTERY JARS

Persian, XVIII Century

4. Peacock-green glaze over black designs of fishes and trees. *Height, 5½ inches*

3. TWO BLUE-AND-WHITE POTTERY

DISHES

Persian, XVII Century

4. Decorated with flowers and bird in blue. *Diameters, 10 and 10½ inches*

4. TWO BLUE-AND-WHITE POTTERY

ALBERELLI

Spanish, XVII Century

6. Ancient pharmacy jars, having blue decoration of landscapes and figures. *Heights, 9 and 10½ inches*

5. THREE CHINESE POTTERY STATUETTES

T'ang Dynasty

5. Unglazed and glazed figurines, the latter showing iridescence. *Heights, 7½, 9½ and 10½ inches*

Pass

6. TWO CHINESE POTTERY STATUETTES

T'ang Dynasty

6. A warrior, with polychrome decoration and a three-quarter figure, exhibiting light green iridescent glaze. *Heights, 12 and 14 inches*

7. CHINESE POTTERY HORSE *T'ang Dynasty*
4. — Traces of red and black decoration. *Height, 9½ inches*

8. ETRUSCAN POTTERY BOWL *400 B.C.*
3. — Incised design under black. *Diameter, 6¾ inches*

9. ETRUSCAN POTTERY SKYPHOS *400 B.C.*
3. — Two-handled drinking bowl with red lines about the body. *Height, 5 inches*

Pass
10. GREEK VASE *500 B.C.*
— Having one handle and a narrow neck. Decorated with dancing figures in brown. Perfect condition. *Height, 5¾ inches*

11. ROMAN POTTERY JUG *100 B.C.*
4. — Bulbous body, decorated with figure of a young man in red and black glaze. Trefoil lip. *Height, 7 inches*

12. CHINESE CELADON DISH *Sung Dynasty*
7. — Small dish with fluted edge and incised leaf decoration under the glaze. *Diameter, 6½ inches*

13. CHINESE CELADON BOWL *Ming Dynasty*
10. — Deep bowl of dense sonorous porcelain, having slightly flaring rim and incised decoration of Greek key, peony and blossom under the glaze. *Diameter, 9 inches*

14. CHINESE POTTERY JARDINIÈRE *Han Dynasty*
11. — Deep bowl, having five perforations at base, covered with green glaze, coated with a silver iridescence. *Diameter, 5¾ inches*

Pass
15. GLAZED POTTERY JAR *Hispano-Moresque, XVII Century*
— Palm and flower decoration in brilliant copper lustre glaze. *Height, 7 inches*

16. GLAZED POTTERY JAR *Hispano-Moresque, XVII Century*

3. Scroll and floral decoration in golden lustre glaze.

Height, 7 inches

17. GLAZED POTTERY PLAQUE

Hispano-Moresque, XVII Century

10. Bird and flower decoration in copper lustre glaze.

Diameter, 14 $\frac{3}{4}$ inches

Pass

18. PAIR LARGE POTTERY PLAQUES *Bokhara, XVIII Century*

— Floral decoration in black and white on blue ground, bordered by a green lattice design. An unusual pair of plaques, intact. Diameters, 8 $\frac{1}{2}$ inches

19. LARGE POTTERY BOWL *Persian, XVII Century*

11. Four rice-grain medallions, surrounded by blue and black scroll and block decoration. Diameter, 8 $\frac{1}{2}$ inches

20. TWO RAKKA POTTERY LAMPS

Mesopotamian, XI Century

12. Saucer-shape, with compressed lip and original handles. Brilliant gold and silver iridescent surface.

Diameters, 4 and 4 $\frac{1}{2}$ inches

21. SMALL POTTERY TAZZA *Persian, IX Century*

6. Conventional design in metallic lustre. Diameter, 5 $\frac{1}{2}$ inches

22. RAKKA POTTERY ANIMAL STATUETTE

Mesopotamian, XI Century

8. Small statuette, covered with a fine peacock-green and silver iridescent glaze. Height, 3 $\frac{1}{2}$ inches

23. RAKKA POTTERY EWER *Mesopotamian, XI Century*

17. Pear-shaped, with original handle and petaloid lip; covered with the fine turquoise-green glaze, decorated in black bands and fish motives; partly coated with a variegated iridescence. Exceptional and perfect specimen. Height, 6 inches

24. RHAGES POTTERY JAR *Persian, XII Century*

7.— Low, pear-shaped body with slender handle from shoulder to rim. Bronze and yellow lustre decoration of equestrian figures and inscription. *Height, 4¾ inches*

25. RHODIAN POTTERY PLATE *Asia Minor, XVII Century*

19.— Decorated with tulips and carnations in green, blue and terra-cotta. Border in conchiform design. *Diameter, 11½ inches*

26. RHODIAN POTTERY PLATE *Asia Minor, XVII Century*

8.— Central design of floral spray in red, green and blue; bordered by a leaf and flower decoration, invested with a greenish white glaze. Perfect condition. *Diameter, 10¼ inches*

27. RHODIAN POTTERY PLATE *Asia Minor, XVI Century*

13.— Ringed *cavetto*, enclosing floral sprays in blue and green, surrounding an animal traced in black on greenish white glaze. Overlapping petal border, outlined in black and touched with thick drops of tan enamel. Exceedingly rare example. *Diameter, 10¼ inches*

28. RHODIAN POTTERY PLATE *Asia Minor, XVI Century*

11.— Deep *cavetto* with palm and flower decoration in blue, green and red. Border of black scroll and shell design on creamy white ground. *Diameter, 11½ inches*

29. KASHAN POTTERY DISH *Persian, XVII Century*

6.— Peacock-green glaze, decorated with discs and rings in black. *Diameter, 8¾ inches*

30. KASHAN POTTERY DISH *Persian, XVII Century*

5.— Invested with a turquoise-green glaze and exhibiting black decoration of fishes and seaweed. *Diameter, 9¼ inches*

31. KASHAN POTTERY BOWL *Persian, XVII Century*
4. — Invested with a turquoise-blue glaze and decorated with
— grasses and fishes in black. *Diameter, 8½ inches*

32. KASHAN POTTERY BOWL *Persian, XVII Century*
5. — Large deep bowl invested with a turquoise-green glaze; the
— *cavetto* decorated in black with the medallion of a female
head surrounded by scallops, arabesques and leafage.
— *Diameter, 8½ inches*

33. BRONZE AND POTTERY HANGING CENSER *Ming Dynasty*
10. — Pottery bowl, invested with a peacock-green glaze and burnt-
ombre on the original cover; rudimentary handles. A bronze
censer is fitted to the double bowl-shaped body. A rare and
interesting specimen, intact. *Diameter, 8½ inches*

34. GLAZED POTTERY FIGURINE *Ming Dynasty*
15. — Seated figure of Kuan-yin holding an infant; invested with
— aubergine, yellow and blue glaze, with the exception of
the hands and face of the goddess and the child, which are
unglazed. Wood stand. *Height, 13½ inches*

35. PAIR CHINESE POTTERY HO-WO BIRDS *Ming Dynasty*
13. — Well modeled, and invested with a green, mauve and yellow
— glaze. *Height, 8½ inches*

36. CHINESE POTTERY BOWL *Sung Dynasty*
— Low bowl, invested with a cream glaze and decorated with
— fishes in brown. *Diameter, 9¼ inches*

37. LARGE DEEP CHINESE POTTERY BOWL *Sung Dynasty*
11. — Uniform glaze of *clair de lune*, with giant crackle.
— *Diameter, 8¾ inches*

38. FAIENCE DISH *Italian, XVIII Century*
3. Decorated with the Papal escutcheon, dolphins, arabesques and shells in cobalt- and starch-blue glaze; fluted edge.
Diameter, 9½ inches

39. CHINESE POTTERY EQUESTRIAN FIGURE *Ming Dynasty*
10 Invested with an aubergine and peacock-green glaze. [Repaired.]
Height, 12½ inches

40. FAIENCE ANIMAL STATUETTE *Italian, XVII Century*
4. Seated lion, covered with blue-and-white soft paste glaze.
Height, 12½ inches

41. LARGE MAJOLICA JAR *Italian, XVII Century*
5 Cylindrical; slightly contracted at base and neck. Invested with a vivid green, blue and yellow glaze and decorated with a portrait medallion surrounded by flower and leaf motives. [Cracked.]
Height, 12 inches

42. RAKKA POTTERY JAR *Mesopotamian, XI Century*
8. Bulbous body, with handle reaching to the rim; original glaze of turquoise-green and black, coated with a golden rainbow incrustation.
Height, 4½ inches

Pass
43. RHAGES TWO-HANDED JAR *Persian, XII Century*
— Globular vessel, invested with a wax-like glaze and decorated with arabesques in blue and black; coated with a pearly iridescence.
Height, 4½ inches

44. GLAZED POTTERY BOWL *Persian, XII Century*
8. Turquoise-blue glaze, deepening at base.
Diameter, 6 inches

45. GLAZED POTTERY BOWL *Mesopotamian, XII Century*
9. Invested with a pale glass-like glaze and four green vertical bands. Pearly iridescence.
Diameter, 6 inches

46. RAKKA JARDINIÈRE WITH ONE HANDLE

Mesopotamian, XI Century

6. Low cylindrical body, with flanged lip; invested with a rich turquoise-blue glaze, with checker design in black. Covered with silver iridescent incrustations.

*Diameter, 6½ inches*47. RHAGES LUSTRE DISH *Persian, XIII Century*

4. On low foot, with arabesques and Cufic inscriptions in copper lustre and light écrù glaze. *Diameter, 8½ inches*

48. TURQUOISE-BLUE POTTERY FLOWER BOWL

Persian, XIV Century

8. Deep bowl, with perforated flower-holder modeled in centre. Petaloid, banded and latticed borders in rich black glaze. Curious and rare example. *Diameter, 8 inches*

49. RAKKA POTTERY PITCHER WITH HANDLE

Mesopotamian, XI Century

25 Low spreading foot, with high wide neck. Invested with a peacock-green glaze, and decorated with panels and bands in black; bronze and pearly incrustations. Intact, with fine inner glaze and curious kiln warp. *Height, 5½ inches*

50. TALL RAKKA POTTERY URN *Mesopotamian, XI Century*

6. Double cylindrical body, on small flaring foot, with flanged rim. Deep turquoise glaze with indentures and inscription in black. Phosphorescent incrustations.

*Height, 6½ inches*51. SMALL POTTERY BOWL *Persian, IX Century*

5. Adorned with three rampant animals modeled in relief and coated with a cream and mustard-yellow glaze flecked with green. Rare specimen. [Slight reparation.]

Diameter, 4¾ inches

52. SMALL POTTERY BOWL *Persian, IX Century*
 Four panels of deep mazarine-blue, surrounded by a lustrous black. *Diameter, 4½ inches*

53. SMALL RAKKA POTTERY BOWL *Mesopotamian, XI Century*
 18.—Turquoise and black glaze; coated with a rich golden iridescence. *Diameter, 5 inches*

54. DEEP POTTERY BOWL *Persian, XI Century*
 8.—Having incised lines and Cufic inscriptions under black and emerald-green glaze. *Diameter, 5½ inches*

55. SMALL RAKKA POTTERY BOWL *Mesopotamian, XII Century*
 8.—Semi-globular, invested with a rich turquoise-blue glaze and decorated with leafage scrolls and bands in black. Slight iridescence in centre. Fine specimen, intact. *Diameter, 5¼ inches*

56. FAIENCE TAZZA *Persian, XIV Century*
 9.—Small dish on tall foot, invested with blended cream and green glaze. Decorated with arabesques and scrolls in blue and black. Intact. *Diameter, 7½ inches*

57. RHAGES POTTERY BOWL *Persian, XII Century*
 9.—Small semi-globular, on small foot. Thin pottery, coated with a soft wax-like glaze and decorated with Arabic inscription and leaf motive. *Diameter, 5½ inches*

58. RHAGES POTTERY BOWL *Persian, XII Century*
 12.—Flaring bowl on low foot. Invested with a fine pale turquoise glaze and exhibiting fine purple and golden iridescence. When the bowl is held to the light, it reveals a minute rice-grain transparency. *Diameter, 7 inches*

59. RHAGES POTTERY EWER *Persian, XII Century*

17. Fine pear-shape, with low foot and tall neck. Brilliant peacock-blue glaze, decorated with calligraphy and banding in black. Slight incrustation of golden iridescence.

Height, 5½ inches

60. RARE POTTERY TAZZA *Persian, XI Century*

9. Semi-globular bowl, on high flaring base. Deep turquoise-blue glaze with floral and scroll decoration in black. Some incrustations.

Diameter, 6½ inches

61. DEEP POTTERY BOWL *Persian, IX Century*

8. Pale green wax-like surface with inner decoration of six animalistic figures, having female heads. Medallions in blue and black.

Diameter, 8 inches

62. RHAGES POTTERY BOWL *Persian, IX Century*

5. Central decoration of large bird in white and pale yellow lustre, surrounded by scrolls, etc. A cloudy incrustation covers all but the *cavetto*.

Diameter, 9½ inches

63. BLUE AND BLACK POTTERY PLATE *Persian, IX Century*

10. With flanged rim and small foot. Decoration of a Persian lady; pearly iridescence at intervals.

Diameter, 11 inches

64. LARGE POTTERY PLATE *Persian, IX Century*

5. Fantastic quadruped body with female head decoration; birds and conventional motives in blue and black. Silvery incrustations upon the flanged rim.

Diameter, 11½ inches

65. LARGE POTTERY PLATE *Persian, XII Century*

8. Invested with a turquoise-blue glaze, with vase, plants and arabesques in lustrous black.

Diameter, 10 inches

66. FINE RAKKA POTTERY VASE *Mesopotamian, XI Century*
40. Three-handled, pear-shaped body, with tall flaring neck, into
which a small opening is molded. The blue-green glaze
is almost completely covered with a silver and variegated
peacock iridescence of indescribable beauty. Rare inscription
about the neck. *Height, 7 inches*

67. LOW POTTERY BOWL *Persian, XV Century*
11. Hard reddish clay, covered with a fine turquoise-blue glaze,
upon which looped scrolls and circular lines have been incised.
Diameter, 11 1/4 inches

68. LARGE POTTERY BOWL *Persian, XV Century*
25. Semi-globular, with slightly flanged rim, invested with a
turquoise-blue glaze, and decorated with lotus petal motives
and inscriptions, deeply incised. Slightly nicked at the rim,
but intact, and a useful object. *Diameter, 11 1/2 inches*

69. SMALL RAKKA POTTERY BOWL *Mesopotamian, XI Century*
8. Peacock-green glaze, with black decoration, almost obscured
by rich golden incrustations. *Diameter, 4 1/4 inches*

70. LOW POTTERY DISH *Persian, XII Century*
8. Flat, with upright rim, invested with a turquoise-blue and
black glaze; exquisite pink and silver iridescent surface.
Diameter, 5 inches

71. SULTANABAD POTTERY BOWL *Persian, XIII Century*
17. 50 Semi-globular, with slightly inverted rim. Fine wax-like
glaze, with panels enclosing animal figures and flowers in
blue and black. A rare and perfect example.
Diameter, 5 1/2 inches

72. TURQUOISE-BLUE POTTERY BOWL *Persian, XII Century*
 16. Graceful contour, on low foot; greenish blue glaze shading to a deep blue disc at centre. Incised band of foliated scrolls. *Diameter, 8 inches*

73. RAKKA POTTERY BOWL *Persian, IX Century*
 26. Semi-globular, with flat inward flange. Highly brilliant and lustrous incrustations obscure the original peacock-green glaze, with black decorations. *Diameter, 6½ inches*

74. LOW POTTERY BOWL *Persian, XIII Century*
 17. 50 Wide, flanged form, on low foot; invested with a deep peacock-green glaze and decorated with a medallion, leafage, bars, rings, etc. in black. Slight pearly incrustations. *Diameter, 10½ inches*

75. LARGE RHAGES BOWL *Persian, XII Century*
 12. 50 Two portraits in *cavetto*, surrounded by a border of inscriptions and lustred in yellow and red-brown. Important example. *Diameter, 8¼ inches*

76. LARGE CYLINDRICAL BOWL *Persian, X Century*
 27. 50 Panel decoration of calligraphy in blue and deep red; glassy running glaze; mottled incrustations. *Height, 6 inches*

77. RHAGES LUSTRE VASE *Persian, XII Century*
 22. 50 Globular body, with tall neck supporting an hexafoil mouth, sketched with faces. Four portrait medallions decorate the body. The design is carried out in golden-yellow lustre. Important example. *Height, 14¾ inches*

78. DECORATED POTTERY BOWL *Persian, XIII Century*
 20. 50 Semi-globular, with flanged rim; fine turquoise-blue glaze, having floral and arabesque decoration in black. Incrustations of phosphorescent quality. *Diameter, 8¼ inches*

79. DEEP POTTERY DISH

Persian, IX Century

25 Spreading form and wide flange, coated with a heavy blue-green running glaze, almost entirely obscured by beautiful earthy and opalescent incrustations.

Diameter, 8½ inches

80. RHAGES FAIENCE BOWL

Persian, XII Century

85 Invested with a creamy white glaze; decoration of arabesques and foliated scrolls in light green and reddish brown. Persian inscription about the rim. Rare example.

Diameter, 8½ inches

[See illustration]

81. RHAGES FAIENCE BOWL

Persian, XII Century

75 Semi-globular, with small foot. The decoration and coloring similar to the preceding.

Diameter, 8½ inches

[See illustration]

82. FINE RHAGES POTTERY BOWL

Persian, XII Century

85 Graceful flaring form, coated with ivory-white and decorated in blue, red, black and gold; the *cavetto* painted with seated figures, camels and animalistic figures. A fine border of calligraphy on both sides.

Diameter, 7½ inches

[See illustration]

83. LARGE SULTANABAD POTTERY BOWL

Persian, X Century

40 Trumpet-shape, on low foot with wide flanged rim. Brilliant peacock-blue glaze, profusely decorated with lotus, medallions and borders having inscription in black. Deep mother-of-pearl incrustations. Magnificent example.

Diameter, 11¼ inches



80

82

81

CATALOGUE Nos. 80-82

84. SULTANABAD POTTERY VASE *Persian, XII Century*

~~50.~~ Inverted pear-shape, with slightly contracting neck. Deep peacock-green glaze, decorated with four ornamental borders, rings and lateral lines in lustrous black.

Height, 12 inches

85. LARGE SULTANABAD POTTERY JAR *Persian, X Century*

~~100.~~ Ovoidal body with four handles rising from the shoulder. Fine turquoise glaze profusely covered with a silver iridescence. [Small repair at lip; otherwise perfect.]

Height, 16½ inches

86. LARGE POTTERY JAR *Persian, IX Century*

~~25.~~ Globular body, with small mouth; decorated with bands and bosses in high relief. Peacock-green glaze, coated with rich golden and opalescent incrustations.

Height, 12 inches; diameter, 12½ inches

87. LARGE SULTANABAD POTTERY JAR *Persian, XII Century*

~~190.~~ Inverted pear-shape, with short neck and six loop handles rising from the shoulder, and zigzag and parallel bands in relief. Turquoise glaze, entirely covered with a lustrous golden and silver incrustation. An unsurpassed specimen, quite intact.

Height, 19 inches

[See frontispiece]

88. LARGE POTTERY JAR *Mesopotamian, XI Century*

~~220.~~ Pear-shaped body, with well modeled neck, terminating in a flange. Superb turquoise-green glaze over raised decoration of Cufic lettering and conventional flowers. The incrustations contain an inconceivable variety of iridescence. A very important piece.

Height 18 inches

[See illustration]

89. LARGE POTTERY JAR *Arabian, XI Century*

~~50.~~ Inverted pear-shape, with short neck. Ribbed body entirely covered with a brilliant cucumber-green glaze.

Height, 15 inches



CATALOGUE No. 88

90. MAGNIFICENT CHINESE POTTERY JAR *Han Dynasty*

Bulbous body, with deep cylindrical foot and tapering neck.

130. Incised rings about the body and two rudimentary archaic head handles. Lustrous silver iridescent surface over deep blue-green glaze. [Slight crack at neck.]

Height, 15½ inches

91. LARGE CHINESE POTTERY JAR *Han Dynasty*

Globular body, with short wide mouth. Moss-green glaze, covered with earthy incrustations and silvery iridescence. A perfect specimen. *Height, 12 inches; diameter, 14 inches*

92. DERUTA FAIENCE PLAQUE *Italian, XVII Century*

Bossed *cavetto*, bearing an escutcheon in green, yellow and blue. Petaloid borders, coated with a fine creamy soft paste glaze, with giant crackle. *Diameter, 17¼ inches*

93. LARGE DELFT PLAQUE *Dutch, XVII Century*

Cavetto in blue and white, depicting the laboratory of an alchemist. Wide polychrome border in floral designs. Signed. [Repaired.] *Diameter, 24¼ inches*

94. SHIDORO POTTERY JAR *Japanese, XVI Century*

50 Globular body, with four rudimentary loop handles at the shoulder. Mottled brown flowing glaze. *Height, 9 inches*

95. AME-GOCHI POTTERY JAR *Japanese, XVII Century*

50 Melon-shape, decorated with small bosses and indentures and coated with a rich glaze of burnt-orange and splashes of black. *Height, 9¼ inches*

96. RAKU POTTERY JAR *Japanese, XVII Century*

Globular, with two rudimentary handles. Thick brilliant jet-black glaze, with splashes of dull red. Seal mark of Raku. Choice example. *Height, 6¼ inches*

97. **LARGE RAKU POTTERY JAR** *Japanese, XVI Century*
Water jar known as "Ichi Nu." Drum-shaped, with two
large primitive handles. The rich black glaze is partly
blended with brick-red; lacquer cover. Rare.
Height, 7½ inches

20. **SETO POTTERY TEA JAR** *Japanese, XVII Century*
Hexagonal, with flat shoulder and small mouth. Dark
stone ware, coated with a metallic mottled brown glaze.
Large seal mark of Asakura-Sanriu, noted potter of the
period.
Height, 11¾ inches

22. **LARGE ASAKURA SHIGA-RAKI TEA JAR** *Japanese, XVII Century*
17.50 Ovoidal body, with three rudimentary handles and small
neck. The rough resonant pottery is partly coated with a
metallic brown glaze.
Height, 15 inches

17.50 **LARGE SETO POTTERY TEA JAR** *Japanese, XVII Century*
Inverted pear-shape, with four loop handles on the shoulder.
The ribbed body is entirely covered with a golden-brown
glaze and black splashes. [Slight crack.]
Height, 15½ inches

RARE JAPANESE COLOR PRINTS
KITAO MAYOSHI

Circa 1815

101. **FORTY-SEVEN RONINS**
10. *Act. VII. Interior of a palace. Depicting game of "Blind
man's buff" and amusing guests in general. Extraordinary
size.*
12 by 17 inches

102. **THE ATTACK**
10. *Scene from the forty-seven Ronins. Depicting a lady seated
in a Kago at the entrance of a small cottage near the rice
fields. Unusual, large impression. Clean condition.*
13 by 18 inches

KUNISADA

1785-1864

103. GENJI SUMA

3.—Court lady and Daimio. The designs in the garments are particularly interesting. Exceptionally large size.

14½ by 19¾ inches

KUNIYOSHI

1788-1861

104. THE SUNRISE ROCKS, FUTAMI

3.—Awabe gatherers by the shore. Sea, rocks and pine trees printed in blue. Chuban.

8 by 11 inches

105. FUKU-ROKUJU

10.—Humorous illustration of the god of longevity with a lantern. Hosoya.

5¼ by 14¾ inches

106. ONE HUNDRED POEM SERIES. FUJIWARA-NO-OKIKAZE

Silhouette of pine tree on a rainy night. Traveler passing through a moonlit pool. Fine impression.

9¼ by 14 inches

107. OYAMA MOUNTAIN

6.—Province of Sagami. A cloud-burst seen from the mountains. Fine condition.

9¾ by 14½ inches

108. SHISIKU-MEISHO

Harbor scene near Yokka-ichi. Wharf, Torii and distant hills.

10 by 13¾ inches

109. SHISIKU-MEISHO

3.—Foregoing series. The river near Mariko. Mountainous landscape.

9¾ by 14½ inches

110. SHINAGAWA BAY

3 Same series. Market day. Good condition.

10 by 15 inches

111. TOTO-MEISHO

6-1 Tsuku-dashima. Boats under Ryogoku bridge. Good state.

9 by 13 1/4 inches

112. ASAKUSA-EMADO

The pottery kilns. Toto meisho series.

9 1/2 by 13 3/4 inches

113. TOTO HASHIBA

0-1 Statue of Jizo amid pine trees. Interesting evening sky. Fine condition.

9 3/4 by 14 inches

114. TOTO-MITSUMATA

10 Laborers repairing boat on the shore of the Sumida River. Strong cloud effect.

9 1/2 by 13 3/4 inches

115. THE RAIN MOON

10 Suburb of Yedo. Pedestrians and kago carriers on a country road. A large hazy disc surrounds the moon. [Slight defect at centre, but rare.]

9 by 13 3/4 inches

116. RIVER VIEW

20-1 Travelers, coolies and landscape. Strong color.

8 3/4 by 12 3/4 inches

117. AMONO-HASHI DATE

Lightning in a dark sky. The seascape is clear and calm in contrast to the shafts of red. Highlands well defined and long stretch of wooded land in foreground. Very fine impression and state.

9 1/2 by 14 inches

118. SNOW-COVERED LANDSCAPE

25-1 One of twenty-four illustrations from "Filial Duty." Mother and children.

9 by 14 inches

119. THE POTTERY KILNS

10.— Same as No. 112. Fine condition. 9 $\frac{3}{4}$ by 13 $\frac{1}{2}$ inches

120. KASUMIGA-OKA

7. $\frac{50}{-}$ A hilly street in old Yedo. Good condition. 9 by 13 $\frac{3}{4}$ inches

121. SURIMONO

March 3rd celebration for girl's birthday. Hina dolls seated on platform. Girl in handsome kimono kneeling in the foreground. Fine state. 7 by 8 $\frac{1}{2}$ inches

122. TRIPTYCH

Tiger hunting in Korea by General Watonai and retinue. Winter landscape. 14 by 30 inches

123. TRIPTYCH

Women beside a blue stream washing clothes. Lady in gay robe, pausing to question them. Bright and decorative. 14 by 30 inches

HIROSHIGE

1796—1858

124. KARASAKE PINE

7. $\frac{50}{-}$ One of the eight views of Lake Biwa. Light rain tones the sea and atmosphere. Poem above. Fine impression and state. Oban tate-e. 9 by 13 inches

124A. FLIGHT OF WILD GEESE

One of the Lake Biwa series. Boats along the shore near temple. Fine condition. Oban tate-e. 9 by 14 $\frac{1}{2}$ inches

125. COMPLETE SET OF EIGHT

Lake Biwa series. The seasons, rain, snow and moon. Best impressions and state, seldom found in a full set. Oban tate-e. 9 $\frac{1}{2}$ by 14 inches

126. SAKAMOTO

Kiso Kaido series. Mountainous landscape. Row of colorful houses along a canal. Full margin. Good condition. Oban tate-e. *9½ by 14 inches*

127. VILLAGE OF MAGOME

Kiso Kaido series. Village of Magome in the valley. Fine impression. Oban tate-e. *9½ by 14 inches*

128. VIEW OF OKUBO

Green landscape. Futuristic drawing. Oban tate-e. *10 by 14 inches*

129. MATSUYEDA

Kiso Kaido series. Mountain road, pack horses and travelers. Oban tate-e. *9½ by 14 inches*

130. PROVINCE OF SHINANO

Big pine trees on a hill. Houses in the distance. Kiso Kaido series. Oban tate-e. *9¾ by 14 inches*

131. PANEL PRINT

Wave, with flight of birds across the moon. Worm hole in centre. Impression good. *4¾ by 14 inches*

132. PANEL PRINT

Swallows on wistaria branch. *4½ by 13 inches*

133. PANEL PRINT

Kara-shishi. Chinese lions. Fine impression and state. *6 by 14¾ inches*

134. PANEL PRINT

Pink parrot on a pine bough. Condition fair. *6½ by 14½ inches*

Sold with 134

135. PANEL PRINT

Heron alighting among iris. Rare. Excellent state.
7 by 14 $\frac{3}{4}$ inches

136. GOTEM YAMA

7.50 Spring landscape with cherry blossom. Good condition.
Yoko-ye. 10 by 14 $\frac{1}{2}$ inches

137. SANKAI-METATE

Kohama bay, province of Awa. Fine state. Yoko-ye.
9 by 13 $\frac{3}{4}$ inches

138. IKENO-HATA

5. Shino-bazu lake, Yedo. Women and children on a street.
Yoko-ye. 9 by 14 inches

139. ITCHI-GOYA

Clothing store in Nippon-dori with Mount Fuji in the distance.
Street crowded with people. Condition fair.
Yoko-ye. 9 by 14 inches

140. ASAKUSA TEMPLE

7.50 Temple grounds filled with worshippers. 9 $\frac{1}{2}$ by 11 $\frac{1}{2}$ inches

141. KANA-ZAWA

One of eight views of the district. Sailboats and river road.
Fine impression. [One corner torn.] Yoko-ye.
10 by 15 inches

142. TOTO-MEISHO

5. Miojin temple, Kanda. Temple and Torii overlooking the town.
Good condition. Yoko-ye. 9 $\frac{1}{2}$ by 14 $\frac{1}{2}$ inches

143. KAMEIDO TEMPLE

Toto-Meisho series. Snow covered landscape. Road over
picturesque drum bridges. Full margin. Condition fair.
Yoko-ye. 10 by 14 $\frac{3}{4}$ inches

144. TAKANAWA BAY

Fishing boats at anchor. Houses and travelers on the shore.
Toto-Meisho series. Good impression. Yoko-ye.
10 by 14 $\frac{3}{4}$ inches

145. DOKAN-YAMA

Toto-Meisho. Moon rise viewed by picnic party. Clean
print, slightly rubbed in foreground. Yoko-ye.
9 $\frac{1}{4}$ by 14 $\frac{1}{4}$ inches

146. MINATO ZUKUSHI

Snow covered landscape and houses. Boats in the harbor.
Condition fair. Yoko-ye. 10 by 14 $\frac{1}{2}$ inches

147. KYOTO MEISHO

Groups of pedestrians near the Shimabara gate. Yoko-ye.
8 $\frac{1}{2}$ by 14 inches

148. KEITEI ZUKUSHI

Teahouses, Oji. Girls wading in stream. Good state. Yoko-ye.
9 by 14 $\frac{1}{4}$ inches

149. NIIION BASHI-RAIN

View of Imperial palace and Mount Fuji seen through the
rain. Yoko-ye. 10 by 14 $\frac{3}{4}$ inches

150. RED RICE BOATS

Quiet harbor, cottages, etc. Good color and state. Yoko-ye.
9 by 13 $\frac{1}{2}$ inches

151. SAKA-No-ZUKUSHI

Fish series. Crab, mackerel and morning-glories. Excellent
condition. Yoko-ye. 10 by 15 inches

152. KATSUO OR BONITO

Cherry blossoms and striped fish. Poem above. Corner
slightly torn. Yoko-ye. 10 by 14 $\frac{1}{2}$ inches

Soed with #155

153. SAKA-No-ZUKUSHI

Slender blue fish and magnolia. Very good condition. Yoko-ye.
10 by 15 inches

154. YEDO Hi-AKKEI

7.50 Blossoming cherry trees along canal. Fine impression.
Tate-e.
9 $\frac{3}{4}$ by 14 $\frac{1}{2}$ inches

155. FUKAGAWA-KIBA

Lumber yard by the river. Snow flakes falling from a grey
sky. Good impression and state. Tate-e.
9 $\frac{1}{2}$ by 14 inches

156. OCHIAI BRIDGE

4. Spring rain, bridge over rapids. Brilliant green landscape.
Finest impression and state. Full margin. Tate-e.
10 by 14 inches

157. FUJI-KAWA

11. Travelers approaching snow-covered village. Winding blue
river at left; snow dotted sky. Superb condition. Tate-e.
10 by 14 inches

158. YABU-KOJI

50 Pedestrians walking in deep snow along a blue canal. Snow
12. laden bamboo tree in foreground. Immaculate condition.
Tate-e.
9 by 14 inches

159. O-HASHI NO YUDACHI

135. "Storm on the great bridge." Pedestrians crossing bridge
in a driving rain. Houses faintly discernible on distant bank.
The rare impression containing two boats along the shore,
raft in foreground. Margin slightly trimmed at base.
Matchless example of this famous print. Tate-e.
9 by 13 $\frac{1}{2}$ inches

[See illustration]



CATALOGUE No. 159

160. FUKAGAWA-SUSAKI-JUMAN TSUBO

70. — Snow scene with eagle poised in mid-air. The fine conception places it among Hiroshige's masterpieces. Fine condition. Tate-e. 10 by 14 inches

161. ⁵⁰ KUKAGAWA-SUSAKI-JUMAN, TSUBO

52. — Same as preceding. Impression stronger in color with slight use of mica on the feathers. Brilliant impression. Superb state. Rare. Tate-e. 10 by 14 inches

162. MAIKO-No-HANA

27. ⁵⁰ Harima, Province. Gnarled old pine trees, sentinels of the coast. Good condition. Rare. Tate-e. 9½ by 14 inches

163. SETSU-GETSUKA

12. ⁵⁰ Benten temple, snow laden landscape. Blue water surrounds the little island. Immaculate state. Full margin. Yoko-ye. 10 by 14½ inches

164. NUMAZU

7. ⁵⁰ Range of hills with rice fields in foreground, Mount Fuji at left. Marusei. Condition fair. Yoko-ye. 9¼ by 14 inches

165. SUHARA

40. — Kiso kaido series. Sudden shower. Wayfarers hurrying to shelter. Strongly impressionistic. Good state. Yoko-ye. 10 by 14 inches

166. HONJO KOUME

5. — Teahouses along the river bank. Fishing boat in foreground. Fine condition. Yoko-ye. 9½ by 14½ inches

167. MIYANO-KOSHII

75. Kiso kaido series. Moonlight and mist. Colorful figures crossing a foot bridge. Excellent state and impression. Yoko-ye. 10 by 14½ inches

168. ISLAND OF ENOSHIIMA

40. Honcho meisho series. Figures at the entrance of a blue grotto. Great wave foaming against rocky shore with stunted pines. Masterly composition. Full margin, fine condition. Yoko-ye. 10 by 15 inches

169. ETA HANA

5. Kiso kaido. Snow covered landscape. Blue stream flowing under bridge with picturesque pine trees along the road. Rare. Condition fair. 9½ by 14 inches

170. KARUI-ZAWA

20. Night scene. Camp fire near rice field. Ascending flames illuminate part of a tree. Excellent state and impression. Yoko-ye. 8½ by 13 inches

171. KISO KAIKO SERIES

45. Village of Fukaya. A rare print made in conjunction with Yeisen and Hiroshige. Female figures in foreground. Silhouettes in distance. The three stages of light values are unique. Fine state. Yoko-ye. 9½ by 14¾ inches

172. WIDE KAKEMONO-YE

75. Eagle resting on a pine bough against a large red sun. 10 by 29 inches

173. DIPTYCHI

2. Autumn moon. Samurai and attendant passing through a meadow of tall grasses at early evening. Boat on a calm blue sea. Good condition. 14 by 19½ inches

174. HONCHO-MEISHO

45. The island of Enoshima lies between Mount Fuji and the incoming tide. Color, impression and condition flawless. Very rare. Yoko-ye. 10 by 15 inches

[See illustration]

175. DIPTYCH

5. Coast of Shichi-riga-hama. Pine trees near shore. Creased in centre; otherwise good condition. 14 by 20 inches

176. DIPTYCH

The combined work of Hiroshige and Toyokuni II. Young girl with lantern in a garden; night. The shaft of light gleams upward and the landscape is in silhouette. Creased in centre, otherwise good. 14 by 19 inches

177. DIPTYCH

7. 50. Shuttlecock and battledore. Two gaily clad young ladies in a garden. Impression good with the exception of a few worm holes. 14 by 20 inches

178. DIPTYCH

New Year's celebration, from the play of Soga Brothers. Ladies in elaborate attire pictured before Mount Fuji. Good condition. 14 by 20 inches

MITSU-CHIKA

Circa 1858

179. EARTHQUAKE AND FLOOD

5. The Ansei catastrophe depicting storm, ruin and flood. Rare historic memento. 8½ by 24 inches

180. AFTER THE STORM

Companion to the foregoing.



CATALOGUE No. 174

181. AFTER THE FLOOD

2 Earthquake series. Same as preceding. Six prints. Amusing scenes during and after the flood at Yedo. Ansei period.

9 by 12 inches

KOBAYASHI KIYODHIKA

Circa 1870

182. YATSU-YAMA

5 Landscape and moonlight. Strong modernistic treatment of sky and water. Good condition. Yoko-ye.

9½ by 13¼ inches

183. HISAMATSU-CHO

Realistic effect of the fire at Tokio. Good condition. Yoko-ye.

9½ by 13¼ inches

ITO JAKUCHIU

Circa 1890

184. THE WHITE COCKATOO

5 Swinging on a Chinese perch, head down, with fine *ganfage*. Effective black background peculiar to this artist, the pupil of Okio. He lived about 1800 but his works were not published until 1890. Condition perfect.

11 by 13 inches

185. CAMELLIA AND SPARROW

Colorful though simple in composition. Black ground. Fine state.

11 by 12½ inches

186. GREEN PARROT AND KIRI

7.50 Large leaf and seed-pods full of fine detail. Black ground. Fine condition.

11 by 12¾ inches

187. OAK AND PARROT

A scarlet parrot on an oak bough. Brown skeletonized leaves and acorns. A decorative well-balanced effect. Condition perfect. Yoko-ye.

11½ by 15 inches

188. ROSES AND PARROT

The bird clings to the side of the tree, his color yellow and green. The prints by this artist convey the highest quality obtainable in block printing, texture, line, color and register. Black ground. Yoko-ye. $11\frac{1}{2}$ by $15\frac{1}{2}$ inches

7. 189. PHEASANT

A bird of glorious plumage resting on a snow bank under a bamboo tree. The quality of tone and register are unsurpassed. Black ground. Condition perfect. Yoko-ye.

$14\frac{1}{2}$ by $15\frac{3}{4}$ inches

CONTEMPORARY JAPANESE ARTISTS

HIRONOBU

190. HODO-GAYA

Village in snow. Tokaido. Oban yoko-ye. $10\frac{1}{2}$ by 15 inches

5. 191. LAKE HAMANA

Fishing at night. Lights gleaming in the boats. Oban yoko-ye. $10\frac{1}{2}$ by 15 inches

HIROAKI

7. 192. AKAMONO GATE

Red lacquer gate in snow. This gate is now the entrance to The Imperial University. Splendid architectural values. Oban yoko-ye. $10\frac{1}{2}$ by 15 inches

KAZU-MARO

193. O-YAMA

Province of Hoki. Gathering storm clouds. Oban yoko-ye. $10\frac{1}{2}$ by 15 inches

SHOTEI

194. YA-GUCHI-NO-WATASHI

Farm lands in spring, Fuji-Yama beyond the hills. Oban
yoko-ye. *10½ by 15 inches*

7.50

195. WISTARIA AND SWALLOWS

Drooping blossoms against a yellow background. Oban
tate-e. *10 by 15 inches*

196. EAGLE

3.

Resting on a snow covered branch. Oban tate-e.

10 by 15 inches

SHUNSUI

197. LARGE PORTRAIT

5.

Head of a young girl. Gay kimono and elaborately arranged
hair. Oban tate-e. *10½ by 17 inches*

198. GIRL WITH FAN

3.

Three-quarter portrait of a maiden in a blue kimono. Oban
tate-e. *10½ by 17 inches*

HASUI

199. SUHARA-KISO

5.

Night rain with lights in the cottage windows.

9 by 12 inches

200. MI-HOGA-SEKI

Province of Izumo. Light-house at sunset.

9 by 12 inches

201. AUTUMN MAPLES AND SNOW

5. + 202

Kiso mountains, an icy brook near a bank of red maples.
9 by 12 inches

Sold with 201

202. CASTLE GATE
— Okiyama, province of Bizen. Rainy day. 9 by 12 inches

203. RAINBOW NEAR YADA

2. Province of Kaga. Wind blown landscape after the rain.
10 by 15 inches

204. COAST OF ICHIGO

3. Drying thatch and seaweed. 10 by 15 inches

205. HIDA MOUNTAIN

5. Snow covered landscape, blue stream in the foreground.
10½ by 15¼ inches

206. WAREHOUSE BY THE SHORE

2. Province of Itchiu. Two sail-boats on a blue green sea near
and island. 10 by 15 inches

207. VIEW OF SHIRA-HEGE

3. Snowy day. Boat house near Tokio. 10 by 15¼ inches

208. SHIRO-SAKI

Province of Tamaba. Street scene, rainy night.
3. 10 by 15 inches

209. KINTAI BRIDGE-SUO

7.50 Early spring landscape beyond a gently flowing river.
10 by 15 inches

210. WAKASU LAKE

A small lake among the hills near farmhouses.
10 by 15½ inches

211. BRIDGE AT FUKAGAWA

4. Glowing sunset seen through a bridge. 10 by 15¼ inches

212. OKU-NO-BAY

3.  Province of Sado. Landscape and clouds reflecting a pink sunset. 10 by 15 $\frac{1}{4}$ inches

213. FERRY, UPPER SUMIDA RIVER

3.  Small boats in the foreground. One with charcoal stove. 10 by 15 inches

214. YU-HI WATERFALL

5.  At Sho-Bara. Cascade amid hill rocks. 10 by 15 inches

215. IWAI BAY

Blue sea near cliffs. Coast of Boshu. 10 by 15 $\frac{1}{2}$ inches

216. NIYEMI, SADO

Farmer pumping water for irrigation to rice fields.

3.  10 by 15 $\frac{1}{4}$ inches

217. VIEW OF BOSHU

2.  Stone carrying boat against a sunset sky. 10 $\frac{1}{4}$ by 15 $\frac{1}{2}$ inches

218. OHASHI BRIDGE

3.  The new bridge at Tokio. Rainy night.

10 by 15 $\frac{1}{4}$ inches

219. TA-AMI, BOSHU

3.  Rising surf seen beyond temple lanterns and Torii. 10 by 15 inches

220. ARI-FUKU, HOT SPRINGS

5.  Evening scene, inner court of bath house. 10 by 15 inches

221. MIOJIN TEMPLE

Kanda, Tokio; evening. The lights of the city seen from the temple ground. 10 $\frac{1}{4}$ by 15 $\frac{1}{4}$ inches

222. { MIO-HOGA-OKA

Lighthouse at Izumo. Green hills and limpid water.

10 $\frac{1}{4}$ by 15 $\frac{1}{4}$ inches

5-1

223. { PUBLIC BATH, HIRO-NOBU

Pool with view of balcony dressing rooms.

10 $\frac{1}{4}$ by 15 $\frac{1}{4}$ inches

224. { HOT SPRINGS, MUTSU

Landscape, rainy night. Lights gleaming through the windows.

10 $\frac{1}{4}$ by 15 $\frac{1}{4}$ inches

7.50

225. { TAKATSU TEMPLE, OSAKA

City lights seen from an eminence. Temple gate in moonlight.

10 by 15 inches

226. { DAI-KO-GASHI

The market near river, Tokio.

10 $\frac{1}{4}$ by 15 inches

5-1

227. { KANAZAWA, PROVINCE OF KAGA

Crescent moon. Light from road and houses glow in the semi-darkness of the early evening.

10 by 15 inches

228. HIO-JIO, KAWARA, SENDAI

Farmer on foot bridge crossing a stream in a summer shower.

7 $\frac{1}{2}$ by 19 inches

229. { MIYASHIMA, PROVINCE OF KI

Temple buildings on the water. Blue sky and sea in falling snow. One of three famous views of Japan.

10 by 15 inches

7.50

230. { SANNO TEMPLE, ASAKUSA

Spring rain. Temple gate.

10 by 15 $\frac{1}{4}$ inches

231. VILLAGE OF TERASHIMA

5. — Snowy evening, houses and bridge over canal. Suburb of Tokio. $10\frac{1}{4}$ by $15\frac{1}{4}$ inches

232. SHINKAWA, TOKYO

Night scene. Shaft of light between warehouses by a canal. Star-lit sky. $10\frac{1}{4}$ by $15\frac{1}{4}$ inches

233. ZOJIOJI, SHIBA

15. — Snow storm whirling about the famous red temple. $10\frac{1}{4}$ by $15\frac{1}{2}$ inches

234. ENO-KASHIRA RIVER

15. — A lone duck skims the deep green water, surrounded by a wooded shore. The cold grey blue sky and grove of pine trees form a composition worthy of the master. $10\frac{1}{4}$ by $15\frac{1}{4}$ inches

235. YUKI-NO-AKE-BONO

15. — Winter landscape. An intensely vivid impression of snow laden trees and house near a green-blue lake. Dense black buildings contrasting strongly with the soft glow of early dawn. Magnificent example of modern art. $10\frac{1}{4}$ by $15\frac{1}{4}$ inches

OGATA GETSUKO

236. THE WHITE RABBIT

5. — Pure in outline and simplicity of composition. Scarce. 9 by 10 inches

SHO-UN AND KOSON

237. FIVE SMALL PRINTS

5. — Landscapes, tiger and wild geese. Exquisite quality and impressions in miniature. 6 by 8 inches

HOKEI

238. JAPANESE DOVE

2. — Delicately colored bird resting on a blossoming plum tree.
11 by 17 inches

239. MANDARIN DUCKS

3. — Two birds ruffling their plumage in a snow storm.
11 by 17 inches

240. WHITE HERONS

2. — Three beautiful birds grouped against black background.
11 by 17 inches

YOSHI-INA

241. GION TEMPLE

3. — Landscape and building in full moon. 10½ by 16½ inches

242. THE RED GATE

Two ladies passing through the temple gate.
10½ by 16 inches

KO-SETSU

243. YO-ZAKURA

Girls and cherry blossoms at night. 11 by 16 inches

SUI-ZAN

244. IMPERIAL PALACE GATE, KIOTO

Snow covered landscape. Puppies playing.
11 by 16 inches

245. OMURO-KIOTO

Cherry trees in full bloom near Shinto temple.
11 by 16 inches

246. KAMO-KIOTO

River view in rain storm. 11 by 16 inches

247. KIN-KAKU-JI, KIOTO

3. The golden pavilion in winter. Snow laden trees and ducks in an icy pond. 11 by 16 inches

248. HOTSU-GAWA

2 Boating through the rapids, early summer. 11 by 16 inches

249. KIYO-MITSU TEMPLE

5. Pagoda in the full moon. 10½ by 16¾ inches

250. ARASHI-YAMI, KIOTO

5. Path and cherry blossoms along the river bank. 10½ by 15¾ inches

KAM-PO

251. YAMATO-BASHI

5. Houses in winter near canal. 10½ by 16 inches

252. SANJIO-OHASHI

7. The embankment; misty morning. 10 by 16½ inches

253. MARU-YAMA

7.50 Night illumination of cherry blossoms. 10½ by 16½ inches

254. GIRL ON A BALCONY

7. Decorative costume, finely blended sky. 11 by 16 inches

255. LARGE PORTRAIT

5. Dancing girl in blue kimono. Rich mica background. 10¾ by 16 inches

256

Sold with 255

256. ACTOR, GADO

— In female role as Asagao. Mica background.
11 by 16 inches

257. { ACTOR, GAN-JIRO

As Koshiji. Large portrait. Mica background.
11 by 16 inches

5. {

258. PORTRAIT OF SADANJI

Large head of actor. Mica background.
11 by 16 inches

259. { ACTOR, ENJAKU

As Oto-ko-date. Very large portrait. Mica background.
11 by 16 inches

5. {

260. ACTOR GAN-JIRO

Large head; mica background. 11 by 16 inches

261. ALBUM OF PRINTS

6. *Pass* By Kitao-Masanobu. Containing seven diptychs illustrating the daily life of beautiful geisha girls. Printed by Saki about 1900 from the original blocks. Superb condition.

262. ALBUM OF PRINTS

— By Toyonobu. Containing twelve small prints illustrating the months of the year in children's sports. Published about 1880, from the original blocks.

263. PORTFOLIO OF THIRTY-SIX PRINTS

150 By Konen, Shotei and Hiroshige. Remarkable examples of miniature block printing. Subjects: landscapes, animals and birds.

264. ALBUM OF BROCADES

17. ⁵⁰ Containing forty-seven examples of ancient brocades in various designs.

265. PORTFOLIO OF TWELVE PRINTS

12. ⁵⁰ Panel prints by Shotei and Sozan. Landscapes, figures and birds. Excellent example of modern Japanese art in wood block.

266. PORTFOLIO OF SIX PRINTS

12. ⁵⁰ By Jakuchiu. Complete edition of his work. Brilliant, perfect examples of birds on black ground. First state.

267. PORTFOLIO OF SIXTEEN SURIMONO

10. [—] Containing sixteen New Year's cards known as "Surimono," by Hokusai, Hokkei, Toyohiro, Shinsai, Sadatora, etc. Portraits, animals, birds, etc.

268. LARGE ALBUM OF CHINESE LITHOGRAPHS

5. [—] Chien-Lung period. Forty-six black and white impressions illustrating silk worm culture and agriculture. Large plates mounted on old Chinese silk. Rare museum example.

269. PORTFOLIO OF TWENTY-FIVE PRINTS

17. ⁵⁰ By Hiroshige. Original impressions of landscape and views of Yedo.

270. PORTFOLIO OF TWENTY-FIVE PRINTS

10. [—] By Hokusai. Original impressions of figures and landscapes.

271. PORTFOLIO OF THIRTY-ONE PRINTS

5. [—] By Okugura Tatsuyoki; circa 1853. Illustrating rare species of salt water fishes printed in color and mica. Exceedingly rare.

272. PORTFOLIO OF THIRTY-THREE PRINTS

12. ~~50~~ By Hokusai. The famous Mount Fuji series, including the great wave. Published by Kokodo about 1890.

273. PORTFOLIO OF FORTY-TWO PRINTS

5 ~~By various artists.~~ Original prints and lithographs of figures, landscapes and animals.

274. PORTFOLIO OF FORTY-SIX PRINTS

7. ~~50~~ By Nishikawa Sukenobu. 1671-1751. Original black and white prints on thin rice paper called Ishoyo-shinan. Illustrating costumes and occupations for girls and women of the period. Rare in this complete state.

275. PORTFOLIO OF FIFTY-ONE STENCILS

105. Splendid examples of a lost art. Subjects: fishes, birds, flowers, dragons, waves, etc.

276. COLLECTION OF TWENTY-SIX STENCILS

105. Extra large examples of these rare, original designs. Dragons, bamboo, flowers, fishes, etc.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Wednesday, May 2, 1928 at 8:15 p.m.

Catalogue Numbers 277 to 527 Inclusive

RARE AND VALUABLE OLD JAPANESE COLOR PRINTS

TORII KIYONOBU

1664—1729

277. *ACTOR, ICHIKAWA IBIZO*

Rare three color print. Seated figure of an arrow maker.
6 by 12 inches

9- 278. *GROUP OF THREE FIGURES*

Lady painting a landscape on a two-fold screen. Hand
colored. Oban—broad sheet. 10 by 14½ inches

OKUMURA MASANOBU

1693—1768

279. *ACTOR, USUYE SADAYEMON*

Challenging a demon. Black and white. 11 by 15½ inches

5- 280. *LADY PLAYING SAMISEN FOR AN ATTENTIVE ADMIRER*

Printed in three colors. Oban. 9 by 14½ inches

YOSHIDA KANKO

Circa 1695

281. *PRIMITIVE EXAMPLE*

2 Artist little known. Graceful figure of dancing girl with
two fans. [Poor condition.] 9 by 13 inches

ISHIKAWA TOYONOBU

1711—1785

282. ACTOR AS RONIN

2.— Standing beneath a cherry tree, holding his flute and straw hat. Hosoye-Beni-ye. $5\frac{1}{2}$ by $11\frac{1}{2}$ inches

283. CHINESE ACROBAT

2.— Performing on horseback. Hosoye-Beni-ye.

6 by $12\frac{1}{2}$ inches

NISHIKAWA SUKENOBU

1671—1751

284. *Two Prints*

Black and white. Graceful female figures depicting silk spinning and drying. Book illustration.

TORII KIYOMITSU

1735—1785

285. KAKEMONO-YE

Ronin as Komoso. Tall standing figure of a young man. Poem above his head. Rather dark impression of a rare print. 4 by 27 inches

286. ACTOR, ICHIKAWA YAOZO

In the role of General Yoshitsune. Standing before the prow of a boat in elaborate costume of rich orange, red and green. Hosoye-Beni-ye.

$5\frac{1}{2}$ by 12 inches

NISHIMURA SHIGENOBU

1740—1770

287. ACTOR, ICHIMURA NIZAYEMONScene from the play of Soga-Monagatari. Hosoya-Beni-ye
of rare type. 9 by 12½ inches

NISHIMURA SHIGENAGA

Circa 1760

288. THE PICKABACKHotei wading stream with lady on his back. Hosei-Beni-ye.
2. — 6½ by 12½ inches

ISHIKAWA TOYOMASA

1740—1770

289. CHILDREN AT PLAYGroup of boys frolicking under a cherry tree. Chuban.
3. — 7 by 9½ inches

SUZUKI HARUNOBU

1705—1772

290. ARRANGING THE FLOWERSGraceful seated figure of a young lady arranging flowers.
5. — Koban. 5¾ by 8 inches291. POET, HITOMARO3. — Wind-blown cherry tree beside a winding stream. Two-color proof.
5 by 11½ inches292. THE SAMISEN PLAYERAttracitve graceful group of two female figures, seen
9. — through a doorway. 5 by 10½ inches

293. LIGHTING THE LANTERN

11. — Slender female figure with background of screen. Delicate coloring and white *gauffrage*. Chuban. 8½ by 11 inches

294. KAKEMONO-YE

60. — Two young ladies in colorful kimonos, walking in shallow water. 5 by 29 inches

[See illustration]

MASUNOBU

Circa 1720

295. KAKEMONO-YE

5. — Lady on horseback with attendant. Sea-coast and Mount Fuji in background. 4½ by 29 inches

ISODA KORIUSAI

1760—1780

296. LADY WITH PARROT

10. — Series of Meicho-Hakkei, depicting famous birds. Young man with pipe seated on the floor, admiring the parrot. 7 by 9¾ inches

297. GROUP OF THREE OIRAN

6. — Gracefully seated figures, clad in bright kimonos. Koban. 6 by 8¾ inches

298. LADIES AND ATTENDANT

6. — Two ladies with umbrella in a light shower. Series of Fukagawa-Hakkei. Chuban. 7½ by 10 inches



299. YOSHIWARA BEAUTY AND KAMURO

Large graceful figure in elaborate kimono, followed by two
small attendants. Dull mauve and pink, with intense black.
16. ~~Oban~~ 10 by 15 inches

300. SERVING TEA

15. Group of men and women seated near Shoji. Condition
perfect. Oban. 9 $\frac{3}{4}$ by 14 $\frac{3}{4}$ inches

301. KAKEMONO-YE

6. Play of Chushingura. Young Samurai conversing with a
lady on a balcony. A man under the porch reads from a
fallen letter. Fair condition. 4 $\frac{3}{4}$ by 28 inches

302. KAKEMONO-YE

7. Young girl in long sleeved, dull red kimono holding a cat.
Toned background. Good condition. 4 $\frac{3}{4}$ by 28 inches

303. KAKEMONO-YE

Tall, slender figures before a screen. A lady assisting
a vistor with his coat. 4 $\frac{3}{4}$ by 27 inches

304. KAKEMONO-YE

15. Graceful young girl in olive-green kimono draws water from
a well. In the foreground a maid washes a garment in a
low tub. A very interesting and a well balanced composition.
Clean impression. 4 $\frac{1}{2}$ by 27 inches

305. KAKEMONO-YE

10. Willow figure of a lady on a balcony. Figures in the house
are silhouetted against the Shoji. Good condition.
4 $\frac{1}{2}$ by 27 inches

306. KAKEMONO-YE

8. A young lady with an attendant. The flowing lines of the robes are accentuated in tans and yellow. The headdress is particularly attractive. Mount Fuji appears through clouds.
5 by 26 inches

KATSUKAWA SHUNSHO

1726—1792

307. ACTOR WITH MIRROR

5. Wearing an elaborate coat decorated with crane medallions.
Excellent condition. Hosoye. *5½ by 12½ inches*

308. ACTOR WITH BATTLEDORE

8. Wearing a decorative costume in delicate colors. Perfect
state. Hosoye. *5½ by 12 inches*

309. ACTOR, SEGAWA KIKUNOJI III

6. Depicting the female character of Chiyozaki standing beside
a rock geyser, amid a shower of gold. Hosoye.
5 by 11¾ inches

310. ACTOR, OTANI TOMO-EIMON

6. Portrayed as a guard with two swords and part armor.
Clean impression. Hosoye. *6 by 12½ inches*

311. ACTOR, AS SAMURAI

5. Wearing elegant court robes in subdued colors. Hosoye.
5½ by 12-1 3 inches

312. ACTOR WITH DRAWN SWORD

In court robe ornamented with butterflies. Delicate coloring.
Hosoye. *5½ by 12¼ inches*

9. 313

sold with 312

313. ACTOR UNDER A PINE TREE

— Advancing with a sword in his left hand, in dramatic attitude. Good condition, Hosoye. $5\frac{1}{2}$ by $12\frac{1}{2}$ inches

314. ACTOR AS NOBLEMAN

Habited in court costume in delicate blue and pink, decorated with Chidori birds. Fine condition. Hosoye.
0.7 5 by 12 inches

315. ACTOR WITH DRAWN SWORD

Standing on a cliff before a waterfall. Condition rather poor but a rare subject. Hosoye. 6 by $12\frac{1}{2}$ inches

316. ACTOR IN WARLIKE ATTITUDE

Overhanging maple branches. Very good condition. Hosoye.
8.7 $5\frac{1}{2}$ by 13 inches

317. ACTOR IN WINTER ATTIRE

Depicted as Samurai with two swords, carrying an iron kettle and a dipper. Clean example, with two wormholes.
11.4 $3\frac{1}{4}$ by $11\frac{1}{4}$ inches

318. PORTRAIT OF AN ACTOR

Attired in a striped robe, carrying a black lacquer box. Good condition. Hosoye.
11.4 $5\frac{1}{2}$ by 12 inches

319. ACTOR WITH FAN

In costume of a Daimio, holding his long sword before him. Very clean example. Hosoye.
8.7 $5\frac{1}{2}$ by $12\frac{1}{2}$ inches

320. ACTOR HOLDING A LONG SWORD

In the attitude of an orator. Pink and tan coloring. Hosoye.
8.7 $5\frac{1}{2}$ by $11\frac{1}{2}$ inches

321. ACTOR HOLDING A LARGE ARROW

Depicting the legend of the snake and the ho-ho bird in the foreground. Exceptionally fine condition. Hosoye.
8.7 $5\frac{1}{4}$ by $11\frac{1}{2}$ inches

322. ACTOR WITH DRAWN SWORD

Mauve, green and pink effectively used in the voluminous garments. Good state. Hosoye. $5\frac{3}{4}$ by $12\frac{1}{4}$ inches

8.

323. GROUP, WINTER SCENE

A young Lord in disguise playing a flute at the gate of his beloved. The lady reclines on the veranda listening with a protecting maid holding a sword. Chuban.

8 by 10 inches

324. ACTOR, NAKAMURA NAKAZO VIII

Portrayed as Taira-no-Toyomori, with drawn sword and ferocious expression. Fine state. Hosoye.

6 by 13 inches

27. 50

325. ACTOR, NAKAMURA NAKAZO I

In the rôle of Nakai, a servant. Fine state. Hosoye.

6 by 13 inches

326. ACTOR, NAKAMURA NAKAZO

Depicted as Nadazo, a boatman. The outlines of the garments are skilfully and effectively handled. An exceptionally fine impression. Hosoye. 6 by 13 inches

15. 7

327. ACTOR, ICHIKAWA DANJURO IV

As Wada Yoshimori standing on a boat with a precious black lacquer box held high in his left hand. Excellent state. Hosoye. 6 by 13 inches

328. ACTOR BEFORE MOUNT FUJI

In the role of a lord of high degree, in handsome haori of pale mauve. The yellow background is of excellent quality. The whole print is the best obtainable in Hosoye.

$5\frac{3}{4}$ by $12\frac{1}{2}$ inches

[See illustration]

20.



CATALOGUE NO. 328

329.  ACTOR, NAKAMURO NAKAZO

In the role of a vendor. The mask is noticeably fastened by a band. The garments of subdued tones and the details are characteristic of this artist. Clean condition. Hosoye.

12.7  5½ by 12½ inches

330.  ACTOR AS NOBLEMAN

Standing on the beach. Fine fresh state; tiny wormholes at foot. Collector's seal. Hosoye. 6 by 12¾ inches

331. THE WRESTLERS

6.  A typical strong man lifts his opponent from the ground by his belt. Perfect condition. Hosoye.

5¾ by 12½ inches

SHIGEMASA

1728—1809

332.  KAKEMONO-YE

Decorative panel with two female figures. Slight *gauffrage* on kimono linings. 5 by 27 inches

5. 

333. GOHAKU, RAKAN TEMPLE

A quaint architectural view crowded with figures and detail. Oban. 9 by 14½ inches

KITAO MASANOBU

1761—1816

334.  KAKEMONO-YE

Well balanced group of two female figures; one is seated holding a pipe. Somewhat toned but very interesting in composition. 4¾ by 27 inches

5.  335 

sold with 334

335. BIRDS ON BIWA TREE

— Gathering food [loquats] for the nestling. A rare example by this artist. Oban. 9 by 14 $\frac{3}{4}$ inches

336. BIRDS RESTING

Two spotted birds near a waterfall. Oban.

9 $\frac{1}{2}$ by 14 $\frac{3}{4}$ inches

2-1 TORII KIYONAGA

1742—1815

337. JAPANESE OPERA

Three actors in the foreground; singers and musicians on the platform. The blending of colors and fabrics is well done and finely contrasted by intense black. Oban.

10 by 15 inches

338. DIPTYCH

11 Rare trial ink proof. Interior of ladies' public bathhouse. The lines of the garments are unusually interesting, though simple. 10 by 26 $\frac{1}{2}$ inches

339. KAKEMONO-YE

7-1 Young girl in black kimono gazes from a balcony at a youth who has kicked a large-sized ball upon the pickets of a bamboo fence. Condition fair. 4 $\frac{3}{4}$ by 26 $\frac{1}{2}$ inches

340. KAKEMONO-YE

Fording the Stream; a young lady is being carried pickaback through shallow water. A graceful willow overhead.

4 $\frac{1}{2}$ by 27 inches

341. KAKEMONO-YE

5-1 A mother seated on a bamboo bench is waiting to receive her child from the nurse. The composition is well balanced by a willow branch at the upper right. Impression good.

4 $\frac{3}{4}$ by 27 inches

342. KAKEMONO-YE

25. Two ladies on a balcony; the tall standing figure is accentuated by the flowing lines of the red and white striped kimono. The seated figure, in a black gauze coat, gazes with her companion at the sea that surrounds them. Condition fair. $4\frac{3}{4}$ by $26\frac{1}{2}$ inches

[See illustration]



KUBO SHUNMAN

1780—1800

343. SURIMONO OR NEW YEAR'S CARD

An exquisite example of this rare art. A spray of cherry blossoms—half in color, half *ganfrage*—a Chinese box in blue and white and a tiny ornament in the form of a mouse produce a most unusual composition. $6\frac{3}{4}$ by 8 inches

6. —

KATSUKAWA SHUNKO

1780—1800

344. ACTOR, DANJURO

Carrying a small cannon, clad in an elaborate *kamishima* in mauve and yellows. [Corner repaired.] Hosoya.

$5\frac{3}{4}$ by 12 inches

345. Two ACTORS

7. In female rôles; one carries a Daimio hat; the other kneels in the foreground with an upraised Naginata. Chuban.

$8\frac{1}{2}$ by 12 inches

No. 342

346. ACTOR AS OTOKO-DATE

5. In challenging attitude; a profusion of well handled lines.
Hosoye. 5 by 11 1/4 inches

347. ACTOR BEFORE MOUNT FUJI

The mountain occupies half the space with great simplicity, in contrast to the actor, who has just uprooted a pine tree. Excellent condition. Hosoye. 5 1/2 by 12 inches

KATSUKAWA SHUNCHO

1785—1827

348. THE VISITOR

Interior group. A lady is offering her guest a pipe, while another brings a teapot to the room. Koban.

5 1/4 by 7 inches

349. ONE PANEL OF A TRPTYCH

7. Young Samurai and attendant pass through the rice field; a girl is chasing a butterfly in the foreground. The delicacy of the landscape and the pine tree is particularly noteworthy. Clean impression. Oban. 9 3/4 by 13 1/2 inches

350. KAKEMONO-YE

A young girl disguised as a Komoso—to the amusement of her friend who leans from a circular window. The long sleeves of the pink and mauve kimonos add grace to the composition. 4 1/2 by 23 1/2 inches

KATSUKAWA SHUNZAN

1760—1800

351. SEIRO-BANZAI-NEWAKA

Group of six Banzai dancers with fans and Suzu. Decorative print in subdued tones. 7 1/2 by 9 1/2 inches

352. SEIRO-NEWAKA-ODORI

Three graceful dancing girls, full of action and rhythm. Pink and green predominate in the color scheme; the background is yellow. Excellent condition. 9 by 12½ inches

8.

KITAGAWA UTAMARO

1754—1806

353. YAMAMBA AND KINTOKI

Yamamba is seen seated with Kintoki on her knee. This heroic boy plays with a cat; the wall space is occupied with a small portrait of Kintoki wrestling with a bear. Oban.

9½ by 14½ inches

354. MOTHER AND CHILD

The simplicity of the seated figure is typical of this artist's style. The child in a pink kimono is seated at his mother's feet. Yellow background. Oban. 10 by 15 inches

22.

355. SILK CULTURE SERIES

A group of three girls conveying trays filled with cocoons. Clean impression. Oban. 10 by 15 inches

356. THE LETTER

Two young ladies with elaborate headdress and simple robes are seated against a Fouton. The lady in the foreground unrolls the letter, to which the other points with a pipe. Vigorous lines rather than color convey the charm of this print. Good condition. Oban. 9¾ by 14¾ inches

12. 50
357. GROUP OF THREE FIGURES

A young Lord is playing with a boy dressed in his Haori and masked. A picturesque female figure is seated in the foreground. Pinks and terra-cotta contrast with a rich black. Oban. 10 by 13 inches

358. LADY WITH AN UMBRELLA

7. 52 A maid is seated in the foreground at a washtub, and offers a purse to a lady in a black kimono. A dwarf pine tree adds to the balance of the composition. Very good condition. Oban. 10 by 15 inches

359. DIPTYCH

10. Women and children depicted on a bridge, viewing the passing boats; the garments are in subdued tones, the patterns embossed. Oban. 10 by 15 inches

360. LARGE PORTRAIT HEADS

2. 50 Kiyokawa and Bunhichi meeting a beggar. The heads are in the characteristic style of this artist. Oban. 9 $\frac{3}{4}$ by 15 inches

361. ONE OF THE BIRD SERIES

Doves and swallows, with poems at either end of the picture. Oban. 9 $\frac{1}{2}$ by 15 inches

362. A BLACK AND WHITE

7. 7 Puppies playing. Chuban. 7 by 9 inches

363. SPRING FESTIVAL

Atago Temple, with pedestrians, vendors, young lords and attendants crowding the foreground. Pink and yellows predominate in the color scheme. Oban. 10 by 15 inches

364. TRIPTYCH

7. 50 The arrival of Cinderella. Surrounded by ladies of high degree, this humble beauty descends from a Daimio carriage. A seated figure at the right is faintly seen through a blind. All the charm and grace for which this artist is renowned is embodied in this composition. The pastel shades of the garments are in keeping with the surroundings.

14 $\frac{1}{2}$ by 29 inches

CHOBUNSAI YEISHI

1780—1800

365. KAKEMONO-YE

6.—Tall, graceful figure of a lady in striped kimono standing near the river bank. Shades of pink and green predominate.
4 3/4 by 25 inches

366. Two FIGURES

7.—Seated figure of a lady in blue and white kimono inspecting a small bridesmaid in voluminous robes. Chuban.
7 by 8 1/2 inches

367. GROUP OF THREE WOMEN

5.—Part of a triptych. Representing a spring outing near a teahouse. The young green of the landscape harmonizes with the dull soft tones of the ladies' kimonos. Good condition. Oban.
9 1/2 by 14 1/2 inches

368. YOSHIWARA BEAUTIES

5.—Four elaborately clad female figures promenading. Yellow background. Fine impression. [Slight repair at the upper corner.] Oban.
10 by 15 inches

369. TRIPTYCH

10.—Representing a fishing party. A pleasure boat is beached to enable the guests to partake of freshly caught sea food.
The variety and grace of their attitudes is well proportioned in each individual print.
14 by 29 1/2 inches

370. SET OF THREE PRINTS

7.—Depicting young noblemen surrounded by court ladies. Illustrating poems above. Delicate coloring.
7 by 9 1/2 inches
The Collection of Samuel Colman

KATSUKAWA YEISHO

1790—1800

371. { OIRAN AND KAMURO

In decorative attire; against a yellow background. [Slight repair at foot.] Oban. 9 by 13 inches

372. { LADY IN A GAUZE KIMONO

Seated figure in a black and white gown, with a pink obi. Small landscape in the background. Good condition.

7 by 9½ inches

UTAGAWA TOYOHARU

1733—1814

373. { KAKEMONO-YE

A young poet is seen on a balcony; a tall female figure holds a spear and gazes at a youth seated at a small table. Delightful balance of color and composition. Good condition.

4¾ by 27 inches

374. { KING CHUO'S PALACE

Signal fires are burning along the shore. The detail is of architectural interest.

9¾ by 15 inches

375. { INTERIOR OF A DEPARTMENT STORE

Interesting groups of buyers, garments, banners, etc. Oban.

9 by 14½ inches

376. { LANDSCAPE AND RICE FIELDS

Shelter near the rice fields depicted with a traveler resting while tea is being prepared. The panorama of the rice fields is printed in green. Oban.

9 by 14 inches

377. CHUSHINGURA: 47 RONINS

12.— Night attack in the palace of Kira; unusually large print.
Good condition. 14 by 19 inches

CHOKI

1780—1800

378. KAKEMONO-YE

40.— A portrait of Ogiya Takino-kawa, the famous Yoshiwara
beauty. A large effective composition; low toned, with bold
lines. Good condition. 4½ by 25 inches

KATSUKAWA SHUNYEI

1761—1819

379. ACTOR WITH DRAWN SWORD

10.— With sleeves tied back and a coat hanging about his waist.
Slight color in the mask. The tones are delicate without
being faded. Hosoye. 5½ by 11½ inches

380. ACTOR AS GENERAL YOSHITSUNE

Depicting the famous warrior in his youth as Ushiwaka.
Elaborately clad and standing near the temple. Hosoye.

3¾ by 11¾ inches

381. CHUSHINGURA: ACT VII

The defense. Hosoye.

5½ by 12 inches

SHUN-YEN

Circa 1790

382. AN ACTOR

The artist of this rare print is quite unknown, but the style is
vigorous, with delicate coloring. The actor stands, with a
large pipe, under a plum tree. Hosoye. 5¾ by 13 inches

UTAGAWA TOYOKUNI

1769—1825

383. KAKEMONO-YE

Oishi-Yoshio, leader of the forty-seven Ronins, reads a letter. He stands near a balcony from which a girl leans in order to peruse his letter, while another holds one end as she crouches nearby. Good condition. $4\frac{3}{4}$ by 26 inches

384. FURIU-AZUMA-HAKKEI

Depicting a picnic, with two young ladies and a boy attendant gathering greens. Small figures are seen on the horizon and a flock of birds form an interesting picture. Condition fair. Chuban. 7 by 10 inches

385. AN ACTOR

Wearing a ferocious mask and clad in elegant robes of pink, green and black. Good condition. Hosoye. $6\frac{1}{4}$ by 14 inches

386. ACTOR WITH UMBRELLA

Near Daimio tent; wearing a ferocious mask and clad in elegant robes of pink, green and black. Good condition. Hosoye. $6\frac{1}{2}$ by 14 inches

387. ACTORS IN FEMALE RÔLES

Segawa-Roko and Segawa-Michi-Saburo at their fencing lesson, attired in magnificent costumes. Intricate lines. Oban tate-e. 10 by 15 inches

388. THE SUPPER

The dinner at a wayside inn appears rather surprising to one of the guests. A pretty maid in a mauve gown serves rice. Interesting native accessories. Humorous composition. Good condition. Oban tate-e. 10 by 15 inches

389. SANO TEMPLE CELEBRATION

5. Large decorated bell before a black temple entrance. Pedestrians, dancers and a Shinto priest are in the background. 10 by 15 inches

390. ACTOR WITH A MAPLE BRANCH

9. Returning from an autumn outing, with a gourd hanging from a maple bough. The attitude is vigorous, the dense black coat giving tone to the yellow details. Hosoye. 5½ by 12 inches

391. NATSUNO-FUJI, BIJIN AWASE

12. A young lady is tying her brown obi while gazing at a man seated on the floor. The hibachi, fire box and tobacco pouch in the foreground add color to the somewhat sombre attire. Good impression and condition. Oban tate-e. 10 by 15¾ inches

392. PORTRAIT OF NISHIMURA-YOHACHI

17. 50 The print publisher is seated before a Kendai or book-rest. The background is a two-fold screen, decorated with Mount Fuji, an eagle and a poem. Green and mauve shades are well placed in the garments, etc. Rare. Good impression and condition. Oban tate-e. 10 by 15 inches

393. ACTOR, BANDO MITSUGORO

5. As Nobusane, a scholar and a statesman in full court attire. In fine condition. Oban tate-e. 10 by 15 inches

394. ACTOR, BANDO HIKO-SABURO

6. In the role of Nikki-Danjio. Interesting pattern in mauve and tan robes. Oban. 9¾ by 14¾ inches

395. YAKUSHA OGAWASE

5. Fan-shape. The actor Segawa Roko as a female dancer. Oban tate-e. 10 by 14¾ inches

396

Sold with 395.

396. ACTOR, NAKAMURA UTA-EIMON

— As Hanjiro, carrying a monkey. Yellow rice fields in the background. The upper edge slightly trimmed. Excellent state. Oban tate-e. $9\frac{1}{2}$ by 14 inches

397. ACTOR, EWAI-HANSHIRO

In the role of Yaoya Oshichi, famous beauty. In robes of flowing lines, embossed in komon design. [Slight repair on the left corner.] Oban tate-e. $9\frac{3}{4}$ by $14\frac{1}{2}$ inches

2. — KATSUSHIKA HOKUSAI

1760—1849

398. LOO-CHU HAKKEI

One of eight views of Loo-Chy islands known as Kume-mura. Houses and landscape are seen through a yellow haze. Good condition and impression. 10 by $14\frac{1}{2}$ inches

399. NUDE FEMALE FIGURE

Small print. The lady leaning against a screen which is painted by the artist and contains his signature. Rare.

10. — 7 by 8 inches

400. DOMESTIC SCENE

6. — Two women on a veranda overlooking the river. They are stretching cloth with bamboo sticks given them by a child seated on the floor. Oban yoko-ye. 10 by $14\frac{1}{2}$ inches

Pass

401. PORTRAIT OF A YOUNG WOMAN

— Small print. Charming portrait of a young woman with fantastic hairdress. A snow laden plum tree and a rooster made of snow suggest the out-of-doors. Koban.

6 by 9 inches

402. SURIMONO OR NEW YEAR'S CARD

— A snake is coiling about some melons. $6\frac{3}{4}$ by $8\frac{1}{4}$ inches

403. { SURIMONO OR NEW YEAR'S CARD
5 Grasshopper and persimmon tree. Signed, Sori. Seal, Hokusai. 7 by 8 inches

404. { SURIMONO OR NEW YEAR'S CARD
4 A suit of armor on a stand. 7½ by 8½ inches

405. { THE FALCON TAMER
7 Two large portrait heads, the early work of the master; signed, BUNRO. Fine impression. [Lower left corner missing.] Oban tate-e. 9½ by 13¾ inches

406. MIHONO-MATSUBARA
The water-carriers are dipping their buckets in the sea. Smoke curls from huts along the shore. Mount Fuji is outlined in the distance. Oban yoko-ye. 10 by 14½ inches

407. { THE TOAD ROCK
15 A bird is perched on a curiously formed rock, eyeing a wasp. Rare. Oban tate-e. 10 by 14½ inches

408. FLOWERS AND BIRDS
15. Iris, peonies and birds against a yellow background. The composition is most artistic. Condition fair. Oban yoko-ye. 10 by 14¾ inches

409. BIRDS AND FLOWERS
10. Kingfishers and morning-glory vine. Companion to the foregoing. 10¼ by 14¾ inches

410. MEIKIO-KIRAN
6. { Of the bridge series. Temma bridge decorated with lanterns and crowded with pedestrians. Fine impression. 9¾ by 14 inches

411. TOGETSU BRIDGE, ARASHI YAMA

Of the bridge series. Spring blossoms along the river bank.

10. Blue and green shades predominate. $9\frac{3}{4}$ by 14 inches

412. KINTAI BRIDGE

Of the bridge series. Arched bridge on stone pillars during

8. summer showers. Good state. 10 by 15 inches

413. TAIKO-BASHI

Of the bridge series. The drum bridge is depicted. Condi-

8. tion fair. 10 by $14\frac{1}{2}$ inches

414. UBANO-ETOKI

Of the one hundred poem series. Fisherman drawing the

19. net upstream. The swirling clouds from a camp fire lend

strength to the composition. Fine impression. Good condi-

tion. 10 by $14\frac{1}{2}$ inches

415. TENJI-TENNO

Of the one hundred poem series. Depicting the full rice

7. harvest with the gleaners traveling homeward; the red

roofs of the shelter-houses are very attractive. Good con-

dition. 10 $\frac{1}{2}$ by 15 inches

416. FUMIYA-ASAYASU

Of the one hundred poem series. The famous lotus pond is

represented with a group of women propelling a red and

yellow boat among the lotus plants. Condition fair.

9 $\frac{1}{2}$ by 14 inches

417. ABENO-NAKAMARO

Of the one hundred poem series. The famous Japanese

poet stands on an eminence, contemplating the full moon

reflected in the sea. His Chinese followers and retainers

kneel in admiration. Good condition. 10 by $14\frac{1}{2}$ inches

418. NIHON BASHI, YEDO

6. One of the thirty-six views of Mount Fuji. Warehouses on the canal with Fuji in the distance. Fine impression.

9 $\frac{3}{4}$ by 14 $\frac{3}{4}$ inches

419. GOHIAKU-RAKAN

10. One of the thirty-six views. Mount Fuji is seen from the balcony of the temple of five hundred Rakans. Fine impression and condition.

10 by 14 $\frac{3}{4}$ inches

420. ONDA-No-SUISHA

7. A picturesque scene of the series of thirty-six of Mount Fuji, depicting the water-wheel. Good impression and condition.

9 $\frac{3}{4}$ by 14 $\frac{1}{4}$ inches

421. MOUNT FUJI FROM YOSHIDA

7. Mount Fuji series. Travelers are resting at a teahouse and are enjoying the view. Fine condition.

10 by 15 inches

422. MOUNT FUJI VIEWED FROM YAMANAKA

7. Seen from an unusual angle. Carpenters are cutting a large beam held up by posts. Clouds encircle the mountain. Excellent state.

10 by 14 $\frac{3}{4}$ inches

423. BUSHU-TAMAGAWA

9. One of the thirty-six series. A very simple but an intensely modern treatment of the subject. A flat shore line, an undulating stream and Mount Fuji looming through a cloud bank. Fine impression and condition.

10 by 14 $\frac{1}{2}$ inches

424. SEN-JIU, PROVINCE OF MUSASII

7. The tired horse waits for his master to view Fujiyama. Two men are fishing on a dam leading to a rice field. Good condition.

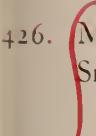
10 by 14 $\frac{1}{2}$ inches

425. SHIKA-SHASHINKIO. Two Color Proof

12.  Abeno Nakamaro, the Japanese poet, is seated on a balcony overlooking the moonlit bay. Picturesque Chinese architectural detail, with tall pine tree in the foreground. Rare prints. 9 by 21 inches

HOKU-UN

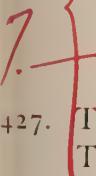
Circa 1800

426.  MUSICIAN WITH A DRUM

Small print. White birds embossed on a black coat. Koban. 7½ by 8½ inches

GOGAKU

Circa 1820

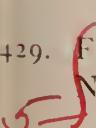
427.  TEMPO SAN

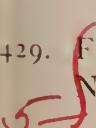
The famous fan-shaped bridge with a pleasure boat passing beneath, emerging into the splendor of the full moon. The overhanging pines enhance the romantic atmosphere. Condition fair. Unusual example. 10 by 14½ inches

SHOTEI HOKUJIU

1820—1840

428. CHOSHI-No-URA

5.  The red rock tunnel near the beach; fishing boats departing. Oban yoko-ye. 9¾ by 14 inches

429.  FERRY AT ROKU-Go

Narrow river with view of Mount Fuji. Oban yoko-ye. 9¾ by 15 inches

430. FUKA-GAWA SUSAKI

Temple grounds overlooking the inland sea. A statue of Benten beside the temple. Oban yoko-ye. 9¾ by 14¾ inches

431. { FUKA-GAWA SUSAKI

6. — The same as the preceding; an earlier impression, with mauve tones. Oban yoko-ye. 10 by 15 inches

432. { TOTO-SHINAGAWA

8. — Yedo bay, with bathhouses; boats at anchor and Mount Fuji in the distance. An interesting example of the artist's treatment of clouds. Oban yoko-ye. 9 $\frac{3}{4}$ by 14 $\frac{1}{2}$ inches

433. { ENOSHIMA

6. — The seven mile bay, with incoming surf lashing the cliffs; the island at the left. Impressionistic handling. Oban yoko-ye. 10 by 14 $\frac{3}{4}$ inches

434. { ENOSHIMA

8. — The same as the preceding. A different impression and color. Oban toko-ye. 10 by 15 inches

435. { FUTAMI-GA-URA

6. — A famous view at Ise; the sunrise can be seen through two rocks protruding from the sea. A delightful, extremely modern composition. Good condition. 9 by 11 $\frac{3}{4}$ inches

436. { CHUSHIINGURA, ACT IV

8. — Interior of the palace, with a vista of the rooms and gardens. Nobles are receiving visitors. Oban yoko-ye. 9 $\frac{1}{4}$ by 14 $\frac{1}{2}$ inches

UTAGAWA TOYOHISA

Circa 1800

5. { 437. RIYOGOKU BRIDGE

4/38 Showing fireworks in celebration of the Sumida River Festival. Oban yoko-ye. 10 $\frac{1}{4}$ by 15 inches

SHINSAI

Circa 1790

438. *Sold with #437*
 ISHIYAMA-SHU-GETSU
 A pavilion by the shore. Oban yoko-ye. 9 by 13 $\frac{1}{4}$ inches

A GROUP OF SURIMONO
OR NEW YEAR'S CARDS

439. SURIMONO
 Depicting a doll, with garment and toys. *Gaufrage* out-lines; gold and silver decoration. 7 by 8 inches

440. SURIMONO
 A drum and another toy; a spray of embossed cherry blossoms. 7 by 8 $\frac{1}{2}$ inches

GAKUTEI
1820—1840

441. SURIMONO
 Depicting Danjuro as No dancer, clad in red garments, with silver obi in *gaufrage*. 7 by 8 $\frac{1}{4}$ inches

442. SURIMONO
 Tengu as No dancer, with halberd. Fine gold and silver embossing. 7 by 8 inches

443. SURIMONO
 The sake pot and cup wrapped in a cloth. Fine condition. 7 by 8 $\frac{1}{2}$ inches

HOKKEI

1820—1858

Sold with 443

444. SURIMONO

— Rochi-chin, the Chinese Samson uprooting a willow tree.
Very decorative. Excellent state. 7 by 8 $\frac{1}{4}$ inches

445. SURIMONO

6. { Egg plant in a basket. Picturesque calligraphy at upper right.
6 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches

446. SURIMONO

Pheasant and flowers. 7 by 8 $\frac{1}{2}$ inches

447. SURIMONO

6. { An iko [clothes' rack] holding an elaborate robe, with rabbit decoration. Excellent condition. 7 by 8 $\frac{1}{2}$ inches

448. SURIMONO

6. { A sword and a blackbird against a background of plum blossoms. 7 $\frac{1}{4}$ by 8 inches

449. SURIMONO

6. { The shell gatherers; a group of women, a man and a child on the beach. Good condition. 6 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches

450. SURIMONO

6. { Tobacco pouch, a bundle of fagots and an axe. Rich gold and silver decoration. Fine state. 7 $\frac{1}{4}$ by 8 $\frac{1}{4}$ inches

451. SURIMONO

6. { 452 Leaping carp and seaweed. Delicate coloring; good impression. 7 by 8 inches

452. SURIMONO *seed worth 451*

Yamamba seated on a rock, Kintoki's axe and a waterfall in background. Very colorful; condition good.

7 $\frac{1}{4}$ by 8 $\frac{1}{2}$ inches

453. SURIMONO

Mount Fuji and stream. An excellent impression with the use of gold and silver. Excellent state. 7 by 8 $\frac{1}{2}$ inches

454. SURIMONO

Chujo-Hime with her spinning wheel and spools. Great delicacy of line and color; silver *gaufrage*. A most attractive example of the art in New Year's cards.

7 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches

455. AWABE SHELLS

Small print; signed, SENRA. 7 $\frac{1}{2}$ by 9 inches

456. ONI PREPARING TO WRITE IN HIS DIARY

Panel print; yellow background. 6 by 14 inches

KIYOMINE

1786—1868

457. MICKOSHI

Tall, graceful female figure in *deshabille*. Small boys with miniature temple and banners. Oban tate-e.

9 $\frac{1}{2}$ by 14 inches

BAIZAN

Circa 1790

458. HOTEI AMUSING BOY WITH MARIONETTE

Black and white print. Scarce. 9 by 14 inches

MASAYOSHI

Circa 1800

459. FURIU-GEIKO

A young lady with a pipe is seated beside Hebach. Good state. Oban tate-e.

10½ by 15 inches

14.—

YEIZAN

1800—1830

460. TRIPTYCH

Children playing by the shore, catching fish with baskets. Women on the bank under willow trees. 30 by 45 inches

461. WIDE KAKEMONO-YE

A falcon on a pine bough, against a brilliant sunset.

9¾ by 28 inches

6.—

KEISAI YEISEN

1790—1848

462. KEGON WATERFALL

High falls amid rocks. Strong impression. Oban tate-e.

8½ by 13½ inches

7.— 463. KISO-KAIDO

Threshing rice near a teahouse; an equestrian on the road. Oban yoko-ye.

9½ by 13½ inches

464. COMORANT FISHING

Kiso kaido series. Fishing boats silhouetted by the light of torches. Good condition. Oban yoko-ye. 8¾ by 13 inches

465. WIDE KAKEMONO-YE

Carp descending waterfall. Bold vigorous design full of action. A masterpiece.

9 $\frac{3}{4}$ by 28 inches

7. 466. FOUR CHINESE PRINTS

Birds, flowers and fruit. Signed, GEI-I.

Ch'ien-lung

10 by 12 inches

SHIGENOBU

1840—

467. SHUNMEI TEMPLE, SHIBA

Snow covered landscape. Bright colored figures in the foreground. Good condition. Oban yoko-ye.

10 by 14 $\frac{1}{2}$ inches

CHIKANAO

Circa 1845

468. CHUSHINGURA, ACT II

Interior of Daimio palace, showing various rooms. Good condition. Oban yoko-ye.

9 $\frac{1}{2}$ by 15 inches

7.— SHUNSEN

1800—1835

469. CHUSHINGURA, ACT I

A feudal Lord with his retinue arriving at the entrance to the palace. Condition good. Oban yoko-ye.

8 $\frac{1}{2}$ by 12 inches

470. FUTAMI-GA-URA

Sightseers at Ise, viewing the famous sunrise rocks. Fair condition. Oban yoko-ye.

9 $\frac{1}{4}$ by 14 $\frac{1}{2}$ inches

SHIGEHARU

Circa 1840

471. CHINESE SCHOLAR, KO-ENKI

In the attitude of prayer. One of the twenty-four scenes of filial duty. Good condition. Oban yoko-ye.

9 3/4 by 14 3/4 inches

5

472. THE WEAVER

A girl seated at a loom, spinning; kittens are playing about. Condition good. Oban yoko-ye.

9 by 13 1/2 inches

YOSHIKAZU

Circa 1850

473. EQUESTRIAN FIGURE

Japanese impression of a French lady on horseback, speaking to a foreigner. Oban toko-ye.

10 by 14 1/2 inches

12.—

KITAO MASANOBU

1761—1816

474. THE SAMISEN PLAYER

A lady with a samisen kneels on a balcony near a blossoming cherry tree. A young girl appears in the doorway. [Small defects.]

9 by 13 1/2 inches

475. PLAY OF CHUSHINGURA

Court ladies, forty-seven Ronins and a winter landscape. Very unusual large impression. Good condition.

11 3/4 by 15 3/4 inches

WATER-COLORS

by

YAMADA BASKE

476. THE WHITE BIRCH

10.—Lake Glenida, New York.

9½ by 12½ inches

477. FUJIYAMA

7.⁵⁰ Early morning from Funatsu.

8¾ by 13 inches

478. WINTER LANDSCAPE

10.—Minnesota.

11¾ by 16 inches

479. EARLY MORNING

10.—Gull Lake, Minnesota.

12 by 16 inches

480. MISTY MORNING

20.—Fuji seen from Yamanaka.

10½ by 15 inches

481. THE LILY POND

10.—Early evening.

9½ by 13½ inches

482. THE INLET, AUTUMN

7.⁵⁰ Northern Westchester, New York.

9¾ by 14½ inches

483. VILLAGE STREET, EVENING

10.—Osaka, Japan.

14 by 19 inches

484. EARLY AUTUMN

10.—Lake Biwa, Japan.

11½ by 16 inches

485. BRIDGE AT EVENING
12. Haneda, Tokio. 12 by 16 inches

486. RAINY MORNING
5. Japanese village. 12 by 16 inches

487. THE TROUT STREAM
7. Summer evening, Wisconsin. 11 by 16 inches

488. WINTER LANDSCAPE
7. Hamura, near Yokohama. 12 by 16½ inches

489. MOUNT FUJI AFTER STORM
12. 450 12 by 18 inches

490. RAINY EVENING
7. 50 Hodogaya, near Yokohama. 12 by 17 inches

491. EVENING SHADOWS
15. Japanese village. 12 by 17 inches

492. FUJIYAMA IN WINTER
12. 50 Seen from Shizuoka. 14 by 19 inches

493. LAKE BIWA
10. Misty evening. 12 by 16½ inches

494. CHERRY BLOSSOMS
7. 50 Along Rokugo River. 12 by 19½ inches

495. EARLY AUTUMN EVENING
15. Sumida River. 13 by 17 inches

496. MOUNTAINOUS LANDSCAPE
7. 50 Hakone road, Japan. 14 by 17 inches

497. STREAM IN WINTER LANDSCAPE

12. ~~50~~ Kawasaki, Japan.

16½ by 19½ inches

498. TWILIGHT, FUJI-YAMA

12. ~~50~~ Lake Yamanaka.

12½ by 17 inches

499. ROKUGO RIVER, JAPAN

12. ~~50~~ Hazy autumn, afternoon.

12 by 16 inches

500. WISTARIA ARBOR

7. ~~50~~ Near Kameido, Tokio.

13 by 19½ inches

501. MISTY MORNING

Haneda, Tokio.

15 by 22 inches

502. CHERRY BLOSSOMS

At Koganei, Japan.

13 by 19 inches

503. HANEDA BAY

Reflections, early evening.

14½ by 21 inches

504. WINTER LANDSCAPE

22. ~~50~~ Carmel, New York.

19 by 23 inches

505. CHERRY TREES IN BLOOM

10. Uyeno Park, Tokio.

13½ by 20 inches

506. MOUNT FUJI, AUTUMN

10. View from Otsuki.

13 by 20 inches

507. ROKUGO RIVER

12. ~~50~~ Harbor at sunset.

17½ by 24½ inches

508. AUTUMN EVENING
7.⁵⁰ The quiet pool. 13 by 20 inches

509. LAKE ASHINOKO
10.— With Mount Fuji; evening. 13 by 19½ inches

510. EARLY SPRING MORNING
15.— Upper Sumida River, boating. 15 by 22 inches

511. LAKE WACCABUC
20.— Westchester, New York; summer. 15 by 22 inches
[See illustration]

512. RAINY DAY, AUTUMN
12.⁵⁰ Kanazawa, Japan. 15 by 22 inches

513. MISTY DAY
7.⁵⁰ Lake Biwa, Japan. 15 by 22 inches

514. SUMIDA RIVER, JAPAN
15.— Cherry trees along the bank. 17½ by 25½ inches

515. SUMMER EVENING
12.⁵⁰ Lower Rokugo River. 15 by 22 inches

516. ISLE OF BENTEN
10.— Mount Fuji seen across the lake. 15 by 22 inches

517. RIVER BANK, ARAKAWA
10.— Province of Musashi; spring. 13½ by 20 inches

518. FISHING BOATS, EVENING
17.⁵⁰ Lake Biwa, Japan. 19 by 23 inches

CATALOGUE No. 511





CATALOGUE NO. 519

519. RUGGED LANDSCAPE AND FUJIYAMA

50 Iwabuchi, Tokaido. 18 by 24 inches

12 [See illustration]

520. BLOSSOMING CHERRY TREES

17. 50 Kawasaki, near Tokio. 19 by 23 inches

521. DAWN, MOUNT FUJI

10. Boats in the foreground. 13 by 20 inches

522. FAMOUS IRIS POND

10. Horikiri Park, Tokio. 13 by 19½ inches

523. SPRING MORNING

5. Cherry blossoms in mist. 12 by 19 inches

524. MOUNT FUJI FROM SURUGA

10. Foothills and streams. 19 by 23½ inches

525. ASUKAYAMA PARK, TOKIO

7. 50 Cherry tree in full bloom. 15½ by 22½ inches

526. ROKUGO RIVER, EVENING

15. Lights in the houses along the shore. 15 by 22 inches

527. MOUNT FUJI FROM GOTEMBA

30. Superb winter landscape. 18½ by 25 inches

[END OF SECOND AND LAST SESSION]

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